

# Postcard

**=100** By Jaime Willson

**Intro**

B♭m<sup>7</sup> D♭ A♭<sup>5</sup> F♯(sus2) B♭m<sup>7</sup> D♭ D♭(sus2) A♭<sup>11</sup>(omit3) F♯(add9)

**Verse 1**

5 B♭m<sup>7</sup> D♭ A♭<sup>5</sup> F♯(sus2) B♭m<sup>7</sup> D♭ D♭(sus2)

We're done\_ Af-ter all\_ that we've been\_ through it sounds cli -

9 A♭<sup>5</sup> F♯(sus2) B♭m<sup>7</sup> D♭ A♭<sup>5</sup> F♯(sus2)

che but I\_ still want\_ you\_ I hope\_ that feel - ing\_ pass -

12 B♭m<sup>7</sup> D♭ D♭(sus2) B♭m<sup>7</sup> D♭ A♭<sup>5</sup> F♯(sus2)

es\_ Ov-er\_ all these years\_ and we called it quits\_

16 B♭m<sup>7</sup> D♭ D♭(sus2) A♭<sup>5</sup> F♯(sus2) B♭m<sup>7</sup> D♭

and it hurts\_ more than I'd like to ad - mit\_ I need\_

19      A♭<sup>5</sup>      F♯(sus2)      B♭m<sup>7</sup>      D♭ D♭(sus2)      A♭<sup>5</sup>      F♯(sus2)

more than just\_ dist - ance I wan-na for - get it all

22      B♭m<sup>7</sup>      D♭      A♭<sup>5</sup>      F♯(sus2)      B♭m<sup>7</sup>      D♭ D♭(sus2)

I wan-na for - get it all

Chorus

25      A♭<sup>5</sup> F♯(sus2)      B♭m<sup>7</sup>      F♯(sus2)

Some - times it don't mat -

29      D♭<sup>5</sup>      A♭<sup>11</sup>(omit3)      B♭m<sup>7</sup>      F♯(sus2)

- ter how hard you try some - times you'll dis cov -

Interlude

33      D♭<sup>5</sup>      A♭<sup>11</sup>(omit3)      B♭m<sup>7</sup>      D♭      A♭<sup>5</sup>      F♯(sus2)

\_ er there's more to life \_

## Verse 2

37            Bbm<sup>7</sup>            D<sub>b</sub>            D<sub>b</sub>(sus2)            A<sub>b</sub><sup>11</sup>(omit3) F<sup>#(add9)</sup>            Bbm<sup>7</sup>            D<sub>b</sub>

Good-bye\_\_\_\_\_ send me a post

40            Ab<sup>5</sup>            F<sup>#(sus2)</sup>            Bbm<sup>7</sup>            D<sub>b</sub>            Ab<sup>5</sup>            F<sup>#(sus2)</sup>

- card from where-ever you are\_\_\_\_\_ may-be Par - is, Cal-if or-nia or\_\_\_\_\_ Tai

43            Bbm<sup>7</sup>            D<sub>b</sub>            Ab<sup>5</sup>            F<sup>#(sus2)</sup>            Bbm<sup>7</sup>            D<sub>b</sub>

- wan ev-en though I would throw it in the trash straight aw ay\_\_\_\_\_

46            Ab<sup>5</sup>            F<sup>#(sus2)</sup>            Bbm<sup>7</sup>            D<sub>b</sub>            Ab<sup>5</sup>            F<sup>#(sus2)</sup>

It sucks\_\_\_\_\_ think-ing that\_\_\_\_\_ it could've been more

49            Bbm<sup>7</sup>            D<sub>b</sub>            Ab<sup>5</sup>            F<sup>#(sus2)</sup>

with a house\_\_\_\_\_ wedd-ing ring\_\_\_\_\_ and our clothes\_\_\_\_\_

51      B<sub>b</sub>m<sup>7</sup>      D<sub>b</sub>      D<sub>b</sub>(sus2)      A<sub>b</sub><sup>5</sup>      F<sub>#</sub>(sus2)      B<sub>b</sub>m<sup>7</sup>      D<sub>b</sub> D<sub>b</sub>(sus2)

on the floor I wan-na for - get it all

54      A<sub>b</sub><sup>5</sup>      F<sub>#</sub>(sus2)      Chorus      B<sub>b</sub>m<sup>7</sup>      F<sub>#</sub>(sus2)

Some - times it don't mat -

58      D<sub>b</sub><sup>5</sup>      A<sub>b</sub><sup>11</sup>(omit3)      B<sub>b</sub>m<sup>7</sup>      F<sub>#</sub>(sus2)

- ter how hard you try some - times you'll dis cov -

62      D<sub>b</sub><sup>5</sup>      A<sub>b</sub><sup>11</sup>(omit3)      B<sub>b</sub>m<sup>7</sup>

— er there's more to life you told me it would be al-right then it

65      F<sub>#</sub>(sus2)      D<sub>b</sub><sup>5</sup>

turned out all you did was lie when you said to-gether we will shine now there's

Bridge

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic changes indicated by Roman numerals and chord names: 70, D<sub>b</sub><sup>5</sup>, A<sub>b</sub><sup>11(omit3)</sup>, F<sup>#(add9)</sup>, and B<sub>b</sub>m<sup>7</sup>. The lyrics "ter how hard you try \_\_\_\_\_" are written below the notes.

Musical score for guitar, measure 74. The score consists of six measures. The first measure contains a D♭(sus2) chord. The second measure contains a D♭ chord. The third measure contains a D♭(sus2) chord. The fourth measure contains a D♭ chord. The fifth measure contains an F♯(add9) chord. The sixth measure contains a B♭m7 chord. The lyrics "oh" are written below the notes in the third, fifth, and sixth measures.

Musical score for bar 78:

- Measure 1:  $D\flat(sus2)$  (D♭, A♭, C) - 4 eighth-note chords.
- Measure 2:  $D\flat(sus2)$  (D♭, A♭, C) - 4 eighth-note chords.
- Measure 3:  $F\sharp(\text{add9})$  (F♯, A♯, C, E) - 4 eighth-note chords.

Performance markings: "oh" under the first two measures and "oh" under the last measure.

81 B♭m<sup>7</sup> D♭(sus2) D♭ D♭(sus2) D♭

woah woah woah woah oh

84 F $\sharp$ (add9) B $\flat$ m<sup>7</sup> D $\flat$ (sus2) D $\flat$

oh woah woah he-

87 D $\flat$ (sus2) D $\flat$  F $\sharp$ (add9) B $\flat$ m<sup>7</sup>

ll no\_ oh no no no\_ no oh no no no\_ no oh

90 D $\flat$ (sus2) D $\flat$  D $\flat$ (sus2) D $\flat$  F $\sharp$ (add9) B $\flat$ m<sup>7</sup>

oh no\_ no no\_ no oh oh oh woah

## Outro

94 D $\flat$ (sus2) D $\flat$  D $\flat$ (sus2) D $\flat$  B $\flat$ m<sup>7</sup> D $\flat$  A $\flat$ <sup>5</sup> F $\sharp$ (sus2)

oh woah

98 B $\flat$ m<sup>7</sup> D $\flat$  D $\flat$ (sus2) A $\flat$ <sup>11</sup>(omit3) F $\sharp$ (add9) B $\flat$ m<sup>7</sup> D $\flat$

send me a post -

101      A♭<sup>5</sup>      F♯(sus2)                                      B♭m<sup>7</sup>      D♭      A♭<sup>5</sup>      F♯(sus2) B♭m<sup>7</sup>      D♭

- card from where-ever you are      I know

105      A♭<sup>5</sup>      F♯(sus2)                              B♭m<sup>7</sup>      D♭      A♭<sup>5</sup>      F♯(add9)

I would throw it in the trash      an-y-way