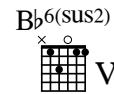
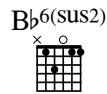


Voices

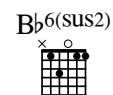
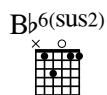
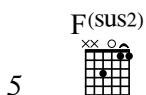
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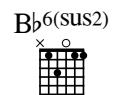
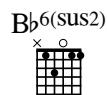
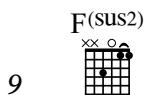
By Jaime Willson

Verse 1

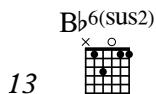
Do you ev-



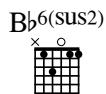
5
er feel like your mind is rac - ing? like it's go



9
ing so fast that you just can't take it? cause I feel

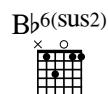


Gno^{3(7/11)}



13
like that all the time yeah I've felt like that all my life

16 Gno^{3(7/11)}



ohh do you ev

21

F(sus2) B_b⁶(sus2) F(sus2) B_b⁶(sus2)

er need to just find _____ an_ es - cape? _____ leave it all

25

F(sus2) B_b⁶(sus2) F(sus2) B_b⁶(sus2)

be- hind____ ev-en when____ they tell you stay? _____ cause I feel

29

B_b⁶(sus2) Gno^{3(7/11)} B_b⁶(sus2)

like that all the time_____ yeah I've felt_____ like that all my life_____

32

Gno^{3(7/11)}

F(sus2) Chorus B_b⁶(sus2)

— There's_____ these voic - es_ yell - ing at_ me say-ing"yes,

35

F(add9) B_b⁶(sus2) F(sus2)

— go,_ do_ that,_ no,_____ may - be" and it's driv - ing me mad_____

38

B_b^{6(sus2)} F(add9) B_b^{6(sus2)}

— yeah it's driv - ing me cra - zy too _____ yeah

41

F(sus2) B_b^{6(sus2)} F(add9)

— these voic - es they won't dis-app-ear say-ing "Ja - ime, list-en, we're al-

44

B_b^{6(sus2)} F(sus2) B_b^{6(sus2)}

- ways_ here" but I don't want them ar- ound_____ no I_

47

F(add9) B_b^{6(sus2)} F(sus2) B_b^{6(sus2)}

—wan-na be_ safe, I —wan-na be_ sound_____

51

F(sus2) B_b^{6(sus2)} Verse 2 F(sus2) B_b^{6(sus2)}

Do you ev - er want to find a way to for-get it all?_____

55

F(sus2) B_b6(sus2) F(sus2)

like there's a spec-ial butt-on you can just click

58

B_b6(sus2) F(sus2) B_b6(sus2) B_b6(sus2)

and it's all gone? do you feel like that some times?

62 Gno^{3(7/11)}

B_b6(SUS2) F(sus2) Chorus

It's o- key cause so do I There's these voic- es yell

66

B_b6(sus2) F(add9) B_b6(sus2)

ing at me say-ing "yes, go, do that, no, may-be" and it's driv

69

F(sus2) B_b6(sus2) F(add9)

ing me mad yeah it's driv - ing me cra - zy too

72

yeah_ these voic - es they won't dis-app-ea^r say-ing "Ja -

75

- ime, list-en we're al - ways here" but I don't want them ar- round

78 Bridge

no I wan-na be_ safe, I wan-na be_ sound

Dm^{7/11}

82 Dm^{7/11}

C(sus4)

Oh_ I just_ want_ it to stop

87 Dm^{7/11}

it's too chaotic

I just_ want_ them_ gone

92

B_b^{6(sus2)} Dm^{7/11} C^(sus4) F^{(sus2)/A}

It don't mat - ter if I try

96

B_b^{6(sus2)} Dm^{7/11} C^(sus4)

these_ voic - es_ yeah these voic - es are tak - ing ov-

99

F^{(sus2)/A} B_b^{6(sus2)} F^(sus2) Chorus

er my_ mi- nd Yeah_ these voic - es are yell -

102

B_b^{6(sus2)} F^(add9) B_b^{6(sus2)}

ing at_ me say-ing "Yes,_ go,_ do_ that, no,_ may- be" and it's driv

105

F^(sus2) B_b^{6(sus2)} F^(add9)

ing me mad_ yeah it's driv - ing me_ cra - zy_ too_

108   

yeah_ these_ voic - es they won't_ dis-app-eар say-ing "Ja -

111   

- ime, list-en we're al - ways here" but I don't want them ar- round

114  Tag  

— no I wan-na be_ safe, I wan-na be_ sound

117   

— No I wan-na be_ safe, I

120   

— wan - na be_ sound No I

123   

— wan-na be_ safe, I wan-na be_ sound